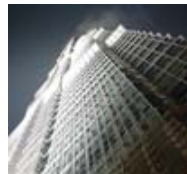


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- LIGHT WORDS



Traveling the world to lecture on architectural lighting design, Stone circles the globe an average of five times a year at the invitation of architects, designers, and planners for various international symposia.

Stone, president of Fisher Marantz Stone, Inc. (FMS), an internationally acclaimed lighting design firm known for its creative solutions and designs, spoke about lighting in February at the Roblon International Symposium in Frederikshavn, Denmark. Stone integrated his audience's home communities into his discussion of global FMS projects.

In April, he addressed lighting projects with water-based challenges and locations at a roundtable discussion at the EuroLuce Milan Designing Designers Conference. The speech titled, *Current Works: On the Water* showcased three unique projects located in three regions of the world; The **Punahou Middle School**, Hawaii, the **Georgia Aquarium**, Georgia; and the **Museum of Islamic Arts**, Doha.

In June, Stone traveled to Hangzhou China, to speak on *At the Theatre: A House Full of Light* at the American Hardwood Export Council 12th Southeast Asia and Greater China Convention (AHEC). He was joined by colleague Josh Dachs, president of Fisher Dachs Associates, the FMS' sister company that specializes in theatre planning and design. Mr. Dachs' lecture was entitled *Inside-Out/Outside-In: The Challenge of Theatre Architecture*. Both also participated in a strategic dialogue among American and Chinese designers. Immediately following the AHEC conference in June, Stone spoke at the Guangzhou

International Lighting Symposium, the largest lighting exhibition in Asia. Stone addressed, *Lighting of Religious Buildings* and the particular challenges lighting designers face when lighting houses of worship. FMS' religious projects from the **Jubilee Church** (Chiesa del Dio Padre Misericordioso) in Rome to the **Managua Cathedral** in Nicaragua were viewed and analyzed.

Between Stone's speeches in Asia, he quickly returned to the States to accept the IES Award of Merit for the Georgia Aquarium project. FMS has been recognized over fifty times by the Illuminating Engineering Society. Later this summer Stone will return to Asia to speak in Shanghai at the Tall Buildings Forum hosted at the **Jin Mao Tower**, a skyscraper lighted by FMS. The Forum's purpose is to analyze and explore ideas for sustainable skylines. Stone's topic, *Awake at Night: Luminous Skyscrapers*, will include some of FMS' more unique projects such as the **Burj Dubai**, a 162-story skyscraper that, upon completion in 2008, is expected to become the world's tallest skyscraper. FMS is working on this project in collaboration with the wellknown architectural firm, Skidmore, Owings & Merrill in Chicago.

In addition to his highly focused design practice at FMS and international speaking engagements, Stone continues to fit in speaking engagements at multiple colleges, encouraging and teaching future lighting designers of the world.

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- NEWS

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